



## Virtual Class Plan for Week #6

Hello all,

First of all, we have had a slight change in our class plans. I had meant for us to have a Zoom class on Monday, but the internet at the hotel is not quite fast enough. Anticipating this challenge, I filmed a video for you to watch in its place.

I have recorded some commentary from myself and interspersed it into the play of *The Taming of the Shrew*. Since class is 80 minutes long, I have made you an 80 minute long video to watch for Monday's class. The remaining 22 minutes of *The Taming of the Shrew*, along with the recording of "Sorry, Wrong Number" will be your responsibility for Wednesday. In addition, I have made a discussion board with a single question (worth points) as well, which you should answer after finishing both of these plays.

You have until the end of next weekend (Sunday night, February 25th, at 11:59 p.m.) to complete all of these tasks. If you are concerned about finding the time to do them, I would recommend doing them DURING class time on Monday and Wednesday. We will not be meeting, but the two days' tasks should not take more time than we would have spent meeting during those classes.

As a reminder for week #7, I am pushing the due date for the drama paper back a week. We will begin working on it in class as soon as we return to normal class after this week.

Please email me if you have any questions!

Thanks,  
Dr. Logsdon

Week #6

Visible to students

Week Six: February 19 – 25 Monday • Zoom Meeting ("The Taming of the Shrew" Wednesday • Out-of-class Virtual work - read (and follow along) to one-act play "Sorry, Wrong Number"

The Taming of the Shrew Video for Monday's Class [1:19:40]

Visible to students

The Taming of the Shrew Video for Wednesday's Class [22:57]

Visible to students

Sorry, Wrong Number

Visible to students

"Sorry, Wrong Number" as a Radio Play

Visible to students

Discussion for Week #6

Visible to students

After watching both The Taming of the Shrew and "Sorry, Wrong Number," please write a 2-3 paragraph answer to the questions below: In both The Taming of the Shrew and "Sorry, Wrong Number," the characters face significant challenges that shape their identities and relationships. How do the characters in each play navigate these challenges, and what do their responses reveal about the themes of power, communication, and control? You do not need to address all of the characters. For instance, you may choose to compare and contrast Katharina and Ms. Stevenson. Or you may discuss Petruchio and the men conspiring in "Sorry, Wrong Number" in a discussion about attempting to control others. The sky is the limit here! This discussion board ...